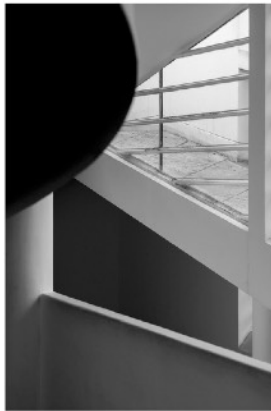


Contact: Sage Backstrom
dePAOLA Pictures LLC
info@depaolapictures.com
917.977.1920

FOR IMMEDIATE RELEASE

Between Glass & Stone by Stephen Pulvirent
Opens For Private Viewings
March 13 – May 2, 2021



Monterey, California (February 20, 2021) – *Between Glass & Stone* is Stephen Pulvirent’s first solo exhibition, focusing on his nontraditional, human-centric approach to architecture photography. Pulvirent is interested in Modernism and the effects of industrial materials like concrete and glass on everyday life. He seeks to capture the feelings structures and spaces elicit, rather than idealized forms, making the monumental more intimate.

Corresponding to this interest in materiality, the nine prints in this exhibition are 13” x 19” digital silver gelatin prints made by Weldon Color Lab in Los Angeles, California. Each is presented in an edition of 12 (plus two artist’s proofs), with prices starting at \$1,500. These prints have been made specifically for this exhibition and they have never been shown before. Additional sizes and editions are also available.

Stephen Pulvirent is a Los Angeles–based photographer and journalist. His work, both writing and photographs, has appeared in a diverse array of publications, including *Bloomberg Businessweek*, *Departures*, *GQ*, *HODINKEE*, *Surface*, *Wired*, and more.

Between Glass & Stone is curated by Sage Backstrom with dePAOLA Pictures and will be presented from March 13, 2021 through May 2, 2021.

To book a private viewing, request the exhibition pricing catalogue PDF, or for any other inquiry, contact Sage Backstrom at info@depaolapictures.com or 917.977.1920. Private viewings are scheduled in one-hour increments, in strict accordance with COVID protocols. Pulvirent will be available for exhibition visits March 13-14, as well as during select weekends during the show, and you can also see more of his work at stephenpulvirent.com.